

MY IDEAL SELF -TOMAS SCHMIT-

WHEN I WAS ABOUT 30

I WAS AT THE CROSSROAD ,

THERE WERE TWO WAYS .

ONE WAS TO DIG MY INNERSELF

AND EXTEND ON NARROW BUT STRAIGHT ROAD

TO MAKE MYSELF MORE PURE AND

MORE PROFOUND THROUGH MY PERFORMANCE ACTIVITY

WHICH WAS OFTEN TITLED ,

" SIMPLE " , " ATMAN " , ETC.

I THOUGHT , WHEN I CAN UNIFY MYSELF AND COSMOS ,

I GET ENLIGHTENED AND I ACHIEVE THE MEANING OF MYSELF / LIFE —

BUT I FOUND , ' ELECTRONIC JUNK-WAY ' .

IT WAS EASIER AND MORE FUN ,

AND IT WAS MAKING ME FAMOUS ,

FIRST IN THE NARROW CIRCLE OF COLOGNE

THEN THE U.S. AND THEN THE WORLD .

I BECAME 65 TODAY .

SOMETIMES I WONDER WHAT I WOULD HAVE BECOME

IF I DIDN'T GET CORRUPTED BY THE

ELECTRONIC JUNK

BECAUSE HARDWARE GAME DID LEAD ME TO COMPROMISE

AND NOT LOOK INTO

MYSELF .

①  
Pave 17/20/1997  
12/65 on  
lunch day

TOMAS SCHMIT AND

TAKEHISA KOSUGI ARE

'TWO MODEL PERSONS' WHICH ARE

CERTAINLY MY IDEAL SELF ,

I WISH I WOULD HAVE BECOME TOMAS SCHMIT INSTEAD OF

NAM JUNE PAIK

BUT I DIDN'T HAVE SINCERITY ,

OR BECOMING T.S.

WHEN HE WORKED FOR GEORGE MACIUNAS

AT WIESBADEN GEORGE DIDN'T

HAVE MONEY TO PAY HIM IN CASH

INSTEAD HE GOT CHEAP

CIGARETTES AND WHISKEY AT

AMERICAN ARMY P.X. SHOP

AND PAYED TOMAS WITH THIS POISON ,

ALAS THE POISON

MADE TOMAS PURER AND

PURER

LATER TOMAS TOOK A

LYTHUANIAN GIRL , " MARUTA "

TO BERLIN

IT WAS HIS

REVENGE .

T.S. WROTE -

OMNI-BU<sup>7</sup> MUSIC IN 1962 OR SO ,

TO SELL TICKETS TO O-BUS MUSIC AUDIENCE FOR

5 DM (?)

AND TAKE THEM TO THE SUBURBS , AND DUMP THEM ON THE HIGHWAY .

②  
Pave 17/20/1997  
65 on  
birth day